

MORE PENNSYLVANIA DUTCH

You've loved our Pennsylvania Dutch Leaflets. We know, because so many of you have written in for them. Here are more ways in which the quaint motifs may be used.

THE charming room at left shows another suggestion for a Pennsylvania Dutch decorating scheme which our readers are sure to welcome. Here we not only have painting motifs for the furniture, but embroidery motifs have been introduced in a colorful rug and stenciled motifs are used on the curtains. A fascinating ensemble for redecorating plans for your home!

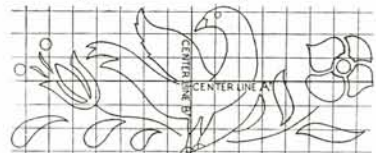
The gay little scatter rug is made from Pa's old pants and scraps from Mother's sewing basket, and it is decorated with the bird motif from McCall Leaflet No. 129 NB-D. The little cabinet was a part of an old bedroom set from the attic. It has been refinished and decorated according to directions and pattern given in McCall Leaflet No. 129 NB-C. The chair was just a plain, wooden chair. The pad is decorated with the bird motif from Leaflet No. 129 NB-D. The curtains are made of unbleached muslin and stenciled with Prang Textile Colors. The quaint little Pennsylvania Dutch fireside scene, hung above the cabinet, is worked in needlepoint from McCall Leaflet No.

133-NB (see page 64 for all McCall leaflets).

All these designs are easily carried out by following our simple directions. Make a paper pattern for the rug, enlarging the center design in the manner shown and described in the detail below. Complete the design by making little triangles along the sides of the rug. These triangles are 3 inches wide at the base and $2\frac{1}{4}$ inches at each side. This paper pattern will be the finished size of your rug. Trace off the individual sections of the motif on separate pieces of tracing paper to use as patterns for the appliqué. Make your rug foundation out of 3, 4 or 5 thicknesses of heavy material. An old blanket may be used for the inner padding and any firm material for the backing. The top layer of the rug should be a heavy wool material.

The appliqué pieces are cut from various scraps of woolen material. Plan colors as desired. We made a red bird, pink tulip, blue flower, and green leaves and stems. We blanket-stitched around the edge of all the motifs with a contrasting yarn. For example, we used chartreuse on the red bird and maroon on the pink tulip.

Next, trace complete rug design onto tissue paper. Pin tissue paper to top layer of rug and baste roughly around edges of design. This makes a placing pattern for your motifs. Tear tissue away, leaving basting outlines. Embroider all stem lines in chain stitch. Then baste all appliqué motifs into place. Baste top of rug to other thicknesses of rug. You are now ready to appliqué the motifs into place and to quilt the rug. The rug illustrated was quilted on a Singer sewing machine, using American Thread Co.'s Star Twist mercerized sewing thread No. 50. The stitch regulator on the sewing machine was set so as to make 8 stitches to the inch when using 2 thicknesses of light-weight material. The same needle, thread, and stitch gauge are used whether you are making a rug with 3, 4 or 5 thicknesses of material. All design motifs are (Continued on page 66)



How to enlarge design from leaflet No. 129 NB-D for rug pattern: First make center lines A and B. Using these lines as a starting point, mark off 1-inch squares. For rug pattern, use a piece of paper 24 inches by 36 inches. Draw center lines corresponding to lines A and B on chart above. Using lines A and B as a starting point, draw $1\frac{1}{2}$ -inch squares in the same manner in which you drew the 1-inch squares on your leaflet chart. Enlarge design from leaflet to rug pattern by drawing sections in large squares to correspond with sections of design in small squares.

(Right.)
Quilting
attachment
in action.
Photo,
Singer
Mfg. Co.

